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RECREATIONS

for the Pianoforte.

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LANGE	25
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NIEMANN	40

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The R. S. WILLIAMS & SONS Co Limited,
TORONTO SOLE AGENTS FOR CANADA

THE NEW NATIONAL SONG

PREEMINENTLY PATRIOTIC - APPROPRIATELY AMERICAN - INTENSELY INSPIRING

America, My Native Land.

TONY STANFORD.

Composer of: "In The Valley of Kentucky,"
"She Rests by The Sea," etc.

Maestoso.

Piano introduction in G major, 4/4 time, marked Maestoso. The music features a series of chords in the right hand and a steady bass line in the left hand, building up to a final chord.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in G major, 4/4 time, marked *mf*. The piano accompaniment is in G major, 4/4 time, marked *mf*.

1. A - mer - i - ca, my na - tive land! For - ev - er fair, for -
2. A - mer - i - ca, my na - tive land! God shield thee from the

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in G major, 4/4 time, marked *mf*. The piano accompaniment is in G major, 4/4 time, marked *mf*.

ev - er grand! The shrine of Lib - er - ty and Right, Where
ty - rant's hand! Oh! may thy sons for - ev - er rise To

Edited Edition.

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or direct from the publisher, CENTURY MUSIC PUB. CO., 134 W. 37th St., New York.

Intermezzo from CAVALLERIA RUSTICANA.

P. MASCAGNI.

Andante sostenuto. ♩ = 56.

First system of musical notation, featuring a piano introduction in 3/4 time with a key signature of one flat. The notation includes dynamic markings such as *m.s.*, *sf*, and *p*.

Second system of musical notation, continuing the piano introduction with a fingering '5' indicated above a note.

Third system of musical notation, featuring dynamic markings *pp* and *dolciss.*

Red. *

Fourth system of musical notation, concluding the piano introduction with dynamic markings *pp* and *dolciss.*

Red. *

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(Organo interno.)

mf
raseggiando.

p

The musical score is arranged in three systems, each with two staves. The top staff of each system is for the organ (labeled '(Organo interno.)') and the bottom staff is for the piano. The piano part features a complex, rhythmic accompaniment with many beamed notes and slurs. The organ part consists of chords and melodic lines. The first system includes dynamic markings *mf* and *raseggiando.* in the piano staff, and *p* in the organ staff. The key signature has one flat (B-flat) and the time signature is 3/4.

con forza.

p

f

p

rall. e dim. sempre p

ppp

morendo.

ppp

A captivating floral effort with delightful harmonic effects.

Love and Flowers.

A New Flower Song.

F. ALDRICH.

Andante

The first system of musical notation for 'Love and Flowers' is in G major and common time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante' and the dynamic is 'mf'. The piece begins with a series of chords and moving lines, with some fingerings indicated by numbers 1, 2, 3, and 4.

Melody by Czibulka

The second system of musical notation continues the piece. It includes a 'rit.' (ritardando) marking and a 'p' (piano) dynamic. The tempo changes to 'a tempo'. The notation shows various fingerings and articulation marks, including accents and slurs.

The third system of musical notation features a 'Piu mosso.' (faster) tempo marking and an 'mf' (mezzo-forte) dynamic. The piece continues with more complex harmonic textures and melodic lines.

The fourth system of musical notation includes a 'f' (forte) dynamic marking. The piece builds in intensity with more active bass lines and fuller chords.

The fifth and final system of musical notation concludes the piece. It features a 'f' (forte) dynamic and includes first and second endings for the final cadence.

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